

• UNIVERSAL-EDITION •

№ 1210

MAX REGER

VIER SONATEN

QUATRE SONATES

FOUR SONATAS

OP. 42

No. 3 u. 4

VIOLINO SOLO

VIENNA AUSTRIA

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VIOLINO SOLO

VIENNA AUSTRIA



Herrn Willy Burmester

hochachtungsvoll zugeeignet.

VIER SONATEN

für

VIOLINE ALLEIN.

MAX REGER.

OP. 42.

Heft 1 (N^o 1/2)

Heft 2 (N^o 3/4)

Eigentum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

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IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN

Herrn Willy Burmester hochachtungsvollst zugeeignet.

Vier Sonaten für Violine allein.

▭ = Abstrich
V = Aufstrich.

SONATE III.

Max Reger, Op. 42: Heft 2. No. 3.

Pesante.

ff

sempre ff

p *pp*

ff

Allegro con brio.

trm *p* *ff* *f* *p* *f* *p*

p *f* *p*

f *p*

f *p*

f *p*

ff *p* *f*

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p *f*
p *f*
ff *p* *f* *sempre ff*
poco rit. *a tempo*
p *ff*
p *poco a poco* *cre-scen-do* *ff*
Vivace assai.
rit. *p* *pp* *ff* *pp*
ff *pp*
ff *p*
ff *p* *mp* *poco a*
poco *cre* *scen* *do* *ff* *p* *poco a*
poco *cre* *scen* *do* *ff* *ff*

Pesante.

Andante semplice. (Canon.)

p espress.

meno p

pp mp 3

cre

scen - - - do

ff

p

pp

Prestissimo. (Gigue.)

f

p f

sempre f e poco a poco cre - - - scen - - - do

ff poco a poco di mi nu en do *pp*

f *sempre f* *p*

f *p* *f* *p* *pp*

f *p* *f*

sempre f e poco a poco cre scen do *ff* poco a

poco di mi nu en do *pp*

Vivacissimo. (à la Capriccio.)

ff *sempre ff*

sempre ff

sempre ff sul E A *p*

ff sul E A *p* D G

This musical score consists of 11 staves of music in G major. The notation includes various dynamics such as *ff*, *pp*, *f*, *p*, *mf*, and *dimin.*. It also features articulations like accents (*>*), slurs, and a triplet. The music is characterized by rapid sixteenth-note passages and chordal textures.

ff *p* *ff* *pp*
ff *pp* *ff*
p *f* *p* *pp*
poco *pp* *ff*
sempre ff *sempre ff*
sempre ff
ff *p* sul E A D G
p *ff*
ff
con tutta forza *p* *strin - gen - do* *ff* *fff* *Più presto.*

SONATE IV.

□ = Abstrich.
V = Aufstrich.

Max Reger, Op. 42. Heft 2. No. 4.

Sostenuto.
sul G

Allegro energico. (vivace.)

poco a poco

cresc.

leggierissimo

pp *sempre pp* *sempre pp*

pp *ff* *pp* *mf* *f* *p*

pp *sempre ff*

p *poco a poco cresc.*

sempre ff

Detailed description: This is a page of musical notation for piano, consisting of 11 staves. The music is written in a key with one flat (B-flat) and a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters like *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *leggierissimo* (very light). Performance instructions include *poco a poco* (gradually), *cresc.* (crescendo), and *sempre* (always). The score is densely packed with notes and rests, showing a complex and expressive piece.

Allegretto con grazia. (vivace.)

Musical score for *Allegretto con grazia. (vivace.)*. The score is written in G minor, 2/4 time, and consists of 11 staves. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff has a *p* dynamic. The third staff has *f* and *p* dynamics. The fourth staff has *f* and *p* dynamics. The fifth staff has *p* and *f* dynamics. The sixth staff has *p* and *ff* dynamics. The seventh staff has *p* and *ff* dynamics. The eighth staff has *p* and *ff* dynamics. The ninth staff has *p* and *ff* dynamics. The tenth staff has *p* and *ff* dynamics. The eleventh staff has *p* and *ff* dynamics. The score includes various dynamics such as *ff*, *p*, *f*, *rit.*, *a tempo*, *sul D.....*, *Fine.*, *meno p*, *mf*, *pp*, and *D.C. al Fine.*

Andante con moto. (Ciaccona.)

Musical score for *Andante con moto. (Ciaccona.)*. The score is written in G minor, 3/4 time, and consists of two staves. The first staff begins with a *ff* dynamic. The second staff has a *ff* dynamic. The score includes various dynamics such as *ff*, *f*, *p*, and *pp*.

The image shows a page of musical notation for piano, consisting of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics 'di - mi - nu - en - do' are written below the bottom staff, with the word 'do' under a final note. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A *poco a poco* marking is present in the lower right section of the page.

di - mi - nu - en - do

Musical score for voice and piano. The score consists of ten staves. The first six staves are for the voice, and the last four are for the piano accompaniment. The music is in a minor key (one flat) and 4/4 time. The lyrics are: *mi nu en do* (under the first six staves), *poco a poco di* (under the seventh staff), and *mi nu en do* (under the eighth staff). Dynamic markings include *pp*, *f*, *ff*, *p*, and *f*. The piano part features complex chordal textures and arpeggiated figures.

A musical score for piano, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music features a variety of dynamic markings, including *ff* (fortissimo), *p* (piano), and *rit.* (ritardando). The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures, often grouped with slurs and accents. Fingerings are indicated by numbers 1-5. The score is divided into measures, with some measures containing specific fingerings or articulation marks. The overall structure is a continuous melodic and harmonic progression.

a tempo
sempre p ed espressivo
poco f
pp
sempre ppp
meno pp
ppp
f
f
p
f
p
f
ff
ff
p
ff
p
più p
sempre pp ed assai leggiero
sempre poco a poco di mi nu eu

do - - *p*

p

f

sempre poco a poco dimin. - - pp

ff

p

f

ff

ff

più ff

ff

ff

rit. - - sempre fff

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